



# Drama - Year 8 Learning Journey

End

## Reflection

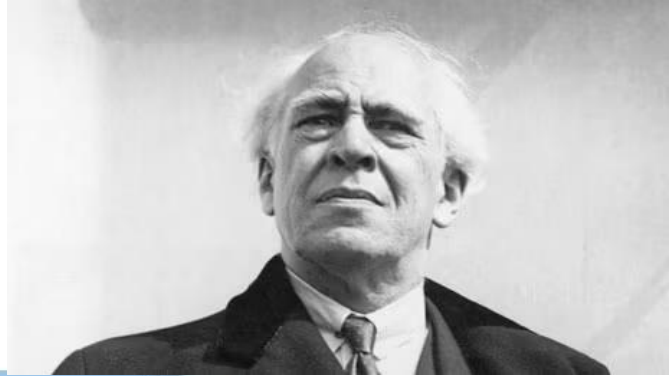
Reflection upon the work we have studied so far for a solo or group performance.  
What have the children enjoyed so far?  
Open Performance

## The Magic If

Review of Method acting and performers  
Looking at monologues

## Naturalistic Theatre

Voice projection  
Expression  
Tone  
Key stage terminology



## Practitioner Introduction:

Konstantin Stanislavski

Developing well rounded Characters

## Understanding Emotions

Body language  
Facial expressions  
Empathy



## Understanding social Situations

Social Situations  
In school  
Outside of school

Start

